



# MUSSOORIE MOUNTAIN FESTIVAL 2018

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## March 15, 2018

- 4:45 pm Festival opening at Parker Hall followed by screening of film *Land of The Gods (Dev Bhoomi)* (Serbia /92 mins/ 2016) Directed by Goran Paskaljević. A visually stunning fable set in a remote Himalayan village, where the return of a native who has been wandering for 40 years (Victor Banerjee) stirs dark memories and old grudges. Followed by a Q & A with Victor Banerjee and Goran Paskaljević.
- 6:30 pm Inauguration of exhibition at Lyons Lounge: THE CARING PATH to Conserving Art - A curated display explaining the nuances of art conservation through the medium of objects, illustrated text panels, and replicas of artworks that span a period from the Indus Valley Civilization to contemporary times. The exhibition and display are supported by ConservArte: Citi-CSMVS Art Conservation Project.
- 6:45 pm Dinner – Quad dining room.

## March 16, 2018

- 9:00 am Welcome: K. Krishnan Kutty, Festival Director.
- 9:05 am Opening remarks: Dr. Jonathan Long, Principal Woodstock School.
- 9:15 am Introduction & presentation of the “Navarasa” theme in context of the Himalaya by Anupam Sah. Using images of the arts of the Himalaya, Anupam will illustrate the meaning of *Navarasa*, the nine emotions.
- 10:00 am Felicitations of Pertemba Sherpa.
- 10:15 am TEA BREAK – Flagpole area
- 10:45 am *Life of a Sherpa* - Pertemba Sherpa. Pertemba’s talk will focus on his life as a Sherpa, living and working in the shadow of Mt. Everest. At the age of 11 he began working as a kitchen helper for mountaineering expeditions and over the years, became a very successful mountaineer and received multiple awards from the Government of Nepal.
- 11:30 am *The Great Arc - Mapping the Indian Subcontinent* – John Keay. Author, John Keay will speak on the work of the Great Trigonometrical survey and its nineteenth-century measurement of the Himalayas as featured in his best-selling book *The Great Arc*.
- 12:15 pm LUNCH – Quad dining room.
- 1:00 - 1:40 pm *Pung Cholom* – Traditional drum dance from Manipur (Quad area) The dance involves highly skilled acrobatic and graceful body movements. The complex acrobatic feats involving jumps and leaps to the changing rhythms has been ingeniously incorporated from Manipur’s famed martial art form ‘Thang Ta’ and ‘Sarit sarak’.



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- 2:00 pm *Handmade Architecture: Living, Learning & Building in the Lower Himalayas* – Dhruv Chandra Sud. Dhruv's session will focus on building with natural materials in the Himalaya.
- 2:45 pm *Old Town of Leh: Restoration & Revival* – Monisha Ahmed. The old town of Leh was once a rich urban environment of old houses, temples and winding alleyways. Located in the high Himalayas, for centuries it played a prominent role in the cultural, political and trade relations of the region. Today, it is threatened by decay and redevelopment. This presentation will look at its development and importance in the western Himalayas, its gradual decline and efforts being made to restore and reuse its spaces.
- 3:30 pm *Traditional Tibetan Medicine* - Dr. Tenzin Lhanzey. An integral part of Tibetan culture has been their traditional medical system developed over centuries. Tibetan medicine (Sowa Rigpa) is based on the theory of 5 elements and 3 principle energies while love & compassion are primary ethics for the Tibetan doctor.
- 4:15 pm Tea - Quad dining room. End of Day 2.

### March 17, 2018

- 9:00 am *Sound, Music & Nada: Making Sense of Himalayan Drumming* - Dr. Andrew Alter. In this talk, Dr. Alter will weave together stories about drummers and their craft to explain how drumming is sound knowledge. Hearing drums from a distant mountain ridge we listen to make sense of what it means. Is it a wedding party moving along a ridge? Is someone celebrating a festival at the local temple? Is there someone dancing?
- 9:45 am *Vanishing Himalayan Languages* – Dr. Shekhar Pathak. Dr. Pathak will be in conversation and discuss the history of languages and how Indian languages have been surveyed. He will talk about the Himalayan languages in danger of being lost forever, the UNESCO report, and the importance of language, folklore, oral traditions and scripts.
- 10:30 am Book launch: *Submerged Tehri; The Last Poems* – A bilingual edition, translated by staff of the Landour Language School. A new bilingual edition of Hemchandra Saklani's Hindi and Garhwali anthology *Doobti Tehri ki Aakhri Kavitaiyen*. The anthology memorializes the royal capital of Tehri, which was submerged under the reservoir created by the Tehri Dam. A few of the poems will be read in both Hindi and English, and a few poets and translators will be facilitated.
- 10:45 am TEA BREAK – Flagpole area.



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- 11:15 am *Zorig Chusum – 13 Traditional Arts from Bhutan* - Tshewang Peldon. The Institute of Zorig Chosum in Thimpu is the premier institution of traditional arts and crafts set up by the Government of Bhutan with the sole objective of preserving the rich culture and tradition of Bhutan and training students in all traditional art forms. Tshewang Peldon, Director of the Centre will talk about the institution and its activities.
- 12:00 noon *How the Best Prepare for the Worst* - Live demonstration: First Aid Scenario at Flag Pole area – Hanifl staff.
- 12:45pm LUNCH – Quad dining room.
- 1:45 pm *The Third Pole: Himalayan Glaciers, Wetlands and Rivers* - Stephen Alter. Exploring the cultural and ecological landscapes of Himalayan glaciers, wetlands and rivers this presentation touches on aspects of nature’s fury and our disgust over the way in which these resources are abused.
- 2:30 pm *Of Camps and Shooting Boxes: Dehra and Mussoorie* – Lokesh Ohri. The talk will focus on the origins of Dehra Dun and Mussoorie, the interesting historic characters that lived here and why we should know about them. The talk will also focus on the region's significance for early exploration of the Himalayas and how the work of people like Dietrich Brandis, George Everest, Nain Singh added to our knowledge of the sub-continent.
- 3:15 pm TEA BREAK - Flagpole area.
- 3:30 pm Snow Camping Expedition: Presentation by Woodstock Students.
- 4:15 pm Festival concludes.

## EXHIBITION in Lyons Lounge

March 15 - 17 | 9:00am - 4:00 pm

The CARING PATH to Conserving Art - A curated display explaining the nuances of art conservation through the medium of objects, illustrated text panels, and replicas of artworks that span a period from the Indus Valley Civilization to contemporary times. The exhibition and display are supported by ConservArte: Citi-CSMVS Art Conservation Project.

## LIVE SCULPTURE MAKING DEMONSTRATION

March 16 & 17 | 10:00 am - 4:00 pm

By master sculptor Chhemet Rigzin & son Stanzin Chokdup from Ladakh.

Entry by registration. Email: [info@haniflcentre.in](mailto:info@haniflcentre.in)

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